

Wild Dogs

Scene 6

Music: Anna Pidgorna

Text: Val Brandt

Lily is in the wood, lost and scared.

Dove
Cup your hands around your mouth to produce a gentle cooing sound. Repeat with varied pauses.

Woodpeckers
Alternate between woodpecker sounds repeating at will and varying pauses in between.

Woodblocks

Pseudo-thrush
Cycle through sequence of pseudo-thrush calls. After piano enters, occasionally throw in a Catbird call in the pauses.

Violin (Becky)
port. +1/4
p

Cello (Peggy)
Alternate **Chickadee Calls** repeating at will and inserting varying pauses in between. After a few repetitions, start inserting Chickadee Alam Calls between the regular calls varying the number of "syllables" from 2 to 5.

Chickadee Call 1 $\text{♩} = 60$ x1-2

Chickadee Call 2 x1-2

Bass Clarinet

Percussion (Vern)

Wild Dogs

Robin

The harmonics should produce a more unstable sound; vary pauses between phrases.
After piano begins, start inserting Catbird calls between Robin phrases.

Fl. *p*

B. Cl.

Perc.

Vln.

Vc.

Chickadee Alam Calls.
More bow pressure. Touch harmonic node on string III with the same finger used on string IV to add noise to the sound.

III > OR > OR > OR >

IV

A

Fl. *Catbird*
(nasty, nasal, intrusive)
Eh!
(continue cycling through Robin phrases inserting Catbird calls in between)

B. Cl. (with piano)
p ————— *mf*

Perc. Gradually become louder and more insistent.

Pno. $\text{♩} = 84$
p *f* *p* *f* *p* simile
p 3

Vln. *Catbird*
(nasty, nasal, intrusive)
Eh!
(continue cycling through Thrush calls inserting Catbird calls in between)

Vc.

Wild Dogs

8

S. *mf*
Oh... Oh... Oh... Oh... oh!

Fl. *Gradually becoming more aggressive.*

B. Cl. *p* *mf* *p* *mf*

Perc. Snare Drum (snare off) on rim *Gradually becoming more aggressive.* on head

Pno. *get louder as neccessary to be heard over the 'bird' sounds*

Vln. *Chickadee Alam Calls.*
More bow pressure. Touch harmonic node on string III with the same finger used on string IV to add noise to the sound.
(becoming increasingly agitated and aggressive)

Vc. *Only Alarm Calls from now on.* *(becoming increasingly agitated and aggressive)*

Wild Dogs

B

f accel.

$\text{♩} = 120$

14

S Oh! Oh! The trees are on fire fire fire Red
(fah - yer) (fah - yer) (fah - yer) (fah - yer)

Fl. *f*

B. Cl. *f*

Perc. **Vibraphone** *f*

Pno. *f*

Vln. *f*

Vc. *f*

Wild Dogs

18
S
flames e - very - where! I have to find the ba - by! I have to find the

Fl.
5 5 5 6 6 6 *mf*

B. Cl.
mf *ff* *mf*

Vib.
3 3 3 3 *f*
Bass Drum High cymbal

Pno.
5 5 5 *ff*

Vln.
ff

Vc.
ff

Wild Dogs

C

♩ = 60 *mp*

21

S
ba - by I have to find the ba-by. I have to find the ba - by! No. I

Fl.
ff *mf* *ff* *mf* *ff* *mp*

B. Cl.
ff *mf* *ff* *mf* *ff* *mp*

Perc.
p *mf*
Low cymbal

Pno.
mp

Vln.
ff *ff* *mp*

Vc.
ff *ff* *mp*

Wild Dogs

D

32

S
have to find the ba - by! No. I have to find Dog.

Fl.
f *mp* *f*

B. Cl.
mp

Perc.
(mute) Triangle *f*

Pno.
f (strum high strings)

Vln.
f *mp* *f*

Vc.
f *mp* *p* *f*

E

38 *p*
S Walk, walk, walk. it's get-ting dark.

Fl. *p*

B. Cl. *p*

Perc. Guiro *f* Soft mallets *ppp*

Pno. *p*

Vln. *f* *p*

Vc. *p*

Detailed description: This page of a musical score for 'Wild Dogs' contains measures 38 through 41. The vocal line (S) begins with a piano (*p*) dynamic and lyrics: 'Walk, walk, walk. it's get-ting dark.' The instrumental parts include Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts feature complex rhythmic patterns with triplets and sixteenth-note runs, marked with dynamics like *p* and *f*. The Percussion part uses a Guiro and soft mallets, with a forte (*f*) dynamic for the Guiro and pianissimo (*ppp*) for the mallets. The Piano part has a piano (*p*) dynamic and features intricate sixteenth-note passages. The Violin part starts with a forte (*f*) dynamic and a hairpin, then moves to piano (*p*). The Viola part is marked piano (*p*) and includes trills (*tr*). The score is written in 3/4 and 4/4 time signatures.

Wild Dogs

44 *f* Ash - es, ash - es are fall - ing, fall ing. — *p* Ash - es... No. Leaves are fall - ing. —

Fl. *f* *p* *ppp* <

B. Cl. *f* *p* *ppp* <

Perc. *f* *p*

Pno. *f* *mf* *mp*

Vln. *f* *p*

Vc. *f* *p*

Wild Dogs

50

S

f **F** *p*

I tug. tug. tug at my mind, but no-thing tugs

Fl.

p *f*

B. Cl.

Perc.

ppp *mf*

silently depress keys (F#) strum strings

Pno.

f

Vln.

p *f*

Vc.

p *f*

Detailed description: This page of a musical score for 'Wild Dogs' features a vocal line and six instrumental parts. The vocal line (S) begins at measure 50 with a rest, followed by a half note 'I' in 5/4 time, and then a melodic phrase in 4/4 time with lyrics 'tug. tug. tug at my mind, but no-thing tugs'. The flute (Fl.) part has a triplet in 5/4 time and a melodic line in 4/4 time. The bass clarinet (B. Cl.) part is mostly silent. The percussion (Perc.) part has a single note in 5/4 time and a cross symbol in 4/4 time. The piano (Pno.) part includes instructions 'silently depress keys (F#)' and 'strum strings' in 5/4 time, and a complex chordal texture in 4/4 time. The violin (Vln.) part has a half note in 5/4 time and a melodic line in 4/4 time. The viola (Vc.) part has a half note in 5/4 time and a melodic line in 4/4 time. Dynamics range from *ppp* to *f*.

G FLASHBACK

56

S
ba - ck.

Fl.
p *ff*
(whisper periodically)
Lily...

B. Cl.
p *ff*
Lily's mom
Li - ly?

Perc.
f
Lily's dad
Li - ly

Pno.
mf
gva

Vln.
fp *ff* *p*

Vc.
fp *ff* *p* *simile*

60

S

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

Li - ly...

Dad and I are going out to bingo.

Li - ly!

No reading before the dishes are done.

8^{va}

3

3

simile

64

S

Fl.

B. Cl.

Vib.

Pno.

Vln.

Vc.

(8^{va})

Keep an eye on the baby.

(whisper) Watch the baby...

(getting louder and more insistent)

Dishes.

(speak) Dishes...

(speak) Lily!

68 **H** *p*

S
Fl.
B. Cl.
Vib.
Pno.
Vln.
Vc.

Flames, flames, flames are li - cke - ty lick - ing lick ³- ing up _____ my

(getting louder and more insistent)

Tam tam Soft mallets

f *ppp*

p *ff*

p

Wild Dogs

71 *ff* *p* *fp*

S
sleave! No. Pri-ckle bu - shes shes are stick-ing my arms. Tug

Fl.
ff *p* *p*

B. Cl.
p *p*

Perc.
p

Pno.
ff *p* *8va* *3*

Vln.
p *fp*

Vc.
ff *p* *fp*

Detailed description: This page of a musical score for 'Wild Dogs' (page 17) features a vocal line and six instrumental parts. The vocal line (S) begins at measure 71 with a forte (*ff*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*fp*) section. The lyrics are: 'sleave! No. Pri-ckle bu - shes shes are stick-ing my arms. Tug'. The instrumental parts include Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with *ff* and moves to *p*. The Bass Clarinet part starts with *p* and has a sixteenth-note triplet. The Percussion part has a triplet of eighth notes. The Piano part has a forte (*ff*) section and a piano (*p*) section with an 8va marking and a triplet. The Violin part starts with *p* and ends with *fp*. The Viola part starts with *ff* and moves to *p*, ending with *fp*. The score includes various time signatures (2/4, 3/4, 4/4) and dynamic markings throughout.

I FLASHBACK

S *ff* (G) *mf* My ba - by bro - ther is sleep - ing up stairs.

Fl. *ff* (whisper, vary) Lily... (whisper) Watch the baby...

B. Cl. *ff* (whisper, vary) Lily...

Perc. *f* (whisper, vary) Lily... (8va)

Pno. *ff* *mf* 3 3 3 3 simile

Vln. *ff* *p* simile

Vc. *ff* *p* simile

81

S
I'm down in the liv - ing room read - ing my book. I light a can -

Fl.

B. Cl.
pp *mp*

Perc.
(whisper)
Light the fire...

Pno.
(8va)

Vln.

Vc.
mf *p* *p*

J ♩ = 108

ff

86

S
dle to make it co - zy... The ba - by's name was

Fl.
(getting louder and more intense)

B. Cl.
p *ff*

Perc.
ppp

Pno.
f *ff*

Vln.
ff

Vc.
mf *f*

Wild Dogs

90 $\text{♩} = 60$

S
Mi - key. Mi - key! Mi - key! He grew up... Now he's Mi - chael.

Fl.
p

B. Cl.
p

Perc.
f

Pno.

Vln.
p

Vc.
p

95 $\text{♩} = 84$ **ff** $\text{♩} = 60$

S
Mi - key! Mi - key! Mi - key! He's so big... I have to

Fl.
p

B. Cl.
p

Perc.
Tam-tam
p

Pno.
ff

Vln.
ff *p* *p*

Vc.
ff *p* *p*

Wild Dogs

100 *ff* *accel.* **K** $\text{♩} = 108$ *f*

S al - ways tell him, — I saved you, saved you, saved you from the fire! I

Fl. *ff* *f*

B. Cl. *p* *ff*

Perc. *p* *f*

Pno. *ff* *f*

Vln. *ff* *fp* *ff*

Vc. *ff* *fp* *ff* *f*

Michael
(speak)
Let it go, Lily!

104

S
car-ried you out _____ in my arms! _____ *ff* I car-ried you out!

Fl.
ff

B. Cl.
Lily's mom
(speak)
Shush, Lily, Shush.

Perc.
Lily's dad
angry
For God's sake, Li - ly!

Pno.

Vln.

Vc.

108

S

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

(speak)
Shush, Lily,
shush.

(getting progressively louder and more aggressive)

Let it go!

(speak)
Shush, Lily,
shush.

(getting progressively louder and more aggressive)

(getting progressively louder and more aggressive)

Wild Dogs

L *ff* $\text{♩} = 84$ *p* *3*

S. It's bla-cke-ty black. I can't see my shoes.

Fl. *ff* (G) *Owl* (breathy, repeat irregularly with pauses) Who...

B. Cl. to Bb Clarinet

Perc. *f*

Pno. *Slowly and fitfully scrape credit card over very low strings, like trees creaking.*

Vln. *ff* *Fitfully scrape G string behind bridge, like creaking trees.*

Vc. *ff* ST (always semitone up) *tr tr tr tr tr* *p < p < p <* *(simile)*

Wild Dogs

119

S

p *f* *p* *f* *p*

I'm go - ing ve - ry slow, but I don't ³ know where. I'm scarè - dy scarè - dy scared. I'm cold.

Fl.

B. Cl. Bb Clarinet

Perc.

Pno.

Vln.

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Wild Dogs

M

p in a half-spoken, sing-songy manner

S
I touch the bo - dy of a tree, her skin is still warm from the

Fl.
air → pitch pitch → air air → pitch pitch → air air → pitch
ppp *p* *ppp* *p* *ppp*

B♭ Cl.
air → pitch pitch → air air → pitch pitch → air air → pitch
ppp *p* *ppp* *p* *ppp*

Perc.
p *p*

Pno.
strum high strings

Vln.
ESP → N ESP → N ESP → N ESP → N ESP → N
ppp *p* *ppp* *p* *ppp*

Vc.
ESP → N ESP → N ESP → N ESP → N ESP → N
ppp *p* *ppp* *p* *ppp* *p*

135

S
day, her brea - th is dry and breez - y, mine is wet and wheez - y, —

Fl.
p *ppp* *p* *ppp* *p*

B♭ Cl.
p *ppp* *p* *ppp* *p*

Perc.
p *ppp* *p* *ppp* *p*

Pno.

Vln.
p *ppp* *p* *ppp* *p*

Vc.
ppp *p* *ppp* *p*

144 → air

S
her moss is so - f - t. the fall - en leaves are so - f - t.

Fl.
→ air air → pitch pitch → air pitch → air
ppp *p* *ppp* *p*

B♭ Cl.
→ air air → pitch pitch → air air → pitch to Bass Clarinet
ppp *p* *ppp* *p*

Perc.
wire brushes
ppp *p* *ppp* *p* *pp*

Pno.

Vln.
ppp *p* *ppp* *p*

Vc.
ppp *p* *ppp* *p* IV

N

30 seconds

153 Lily falls asleep.

S

Fl.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

*Anna, standing at back of the hall, starts a lone wolf howl.
The ensemble joins in on the second phrase, using their
voices, howling and whining mournfully like a pack of dogs.*

Wild Dogs

O ♩ = 60

S. Lily stirring awake. (speak) Dog?

Fl. Dog sniffs and soft growls. *p* Dog sniffs and soft growls. *p*

B. Cl. Bass Clarinet Dog sniffs and soft growls. *p* Dog sniffs and soft growls.

Perc. Tam tam Vibraphone Dog sniffs and soft growls. *pp* Dog sniffs and soft growls.

Pno. (mute with hand) *p* Dog sniffs and soft growls. Dog sniffs and soft growls.

Vln. Dog sniffs and soft growls. *p* Lily's Dog (happy) Rah! Rah! Ra-Rah! Rah! Rah! Rah! Rah!...

Vc. Dog sniffs and soft growls. *p* Dog sniffs and soft growls.

166

S Oh, Dog! It's you!
It's you! It's you!
You smell bad!

Are these your friends?

Ew! They're stinky too!

P

Fl. *A medium-sized dog (happy)*
Rah! Rah! Rah!
Rah! Rah!...

Rah! Rah! Rah!
Rah! Rah!...

pp *mf*

B. Cl. *A little dog (happy)*
Yip! Yip! Yip!
Yip! Yip!...

Yip! Yip! Yip!
Yip! Yip!...

mf

Vib. *A big dog (happy)*
Rah! Rah! Rah!
Rah! Rah!...

Rah! Rah! Rah!
Rah! Rah!...

mf

Pno. *A big dog (happy)*
Rah! Rah! Rah!
Rah! Rah!...

Rah! Rah! Rah!
Rah! Rah!...

Vln. Rah! Rah!
Rah!

Rah! Rah! Rah!
Rah! Rah!...

Rah! Rah! Rah!
Rah! Rah!...

pp *mf*

Vc. *A little dog (happy)*
Yip! Yip! Yip!
Yip! Yip!...

Yip! Yip! Yip!
Yip! Yip!...

pp *mf*

The musical score is arranged in a system with seven staves. The vocal line (S) begins at measure 166 with the lyrics 'Oh, Dog! It's you! It's you! You smell bad!'. This is followed by two lines of dialogue: 'Are these your friends?' and 'Ew! They're stinky too!'. A 'P' (Piano) dynamic marking is placed above the vocal staff at the end of the system. The instrumental parts include Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part is marked 'A medium-sized dog (happy)' and features 'Rah! Rah! Rah!' sound effects. The Bass Clarinet part is marked 'A little dog (happy)' and features 'Yip! Yip! Yip!' sound effects. The Vibraphone part is marked 'A big dog (happy)' and features 'Rah! Rah! Rah!' sound effects. The Piano part is marked 'A big dog (happy)' and features 'Rah! Rah! Rah!' sound effects. The Violin part features 'Rah! Rah! Rah!' sound effects. The Viola part is marked 'A little dog (happy)' and features 'Yip! Yip! Yip!' sound effects. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 4/4), and notes with stems.

Dogs lead Lily off stage.

175

S
Your eyes are your eyes.
Oh, Dog. It's real-ly you.
Hey! Wait for me!
Rah! Rah! Rah!

Fl.
f
mf *f*
Rah! Rah!
Rah! Rah!...

B. Cl.
f
mf *f*
Yip! Yip!
Yip! Yip!...

Vib.
f
mf *f*
Rah! Rah!
Rah! Rah!...

Pno.

Vln.
f
Rah! Rah!
Ra-Rah! Rah!
mf *f*
Rah! Rah!
Rah! Rah!...

Vc.
f
mf *f*
Yip! Yip!
Yip! Yip!...

Mix in instrumental imitations among the vocal barks.

Score in C

Wild Dogs Scene 8

♩ = 72

p

Lily
Ee - ya, ee - ya, ee - ya, ee - ya, ee - ya, ee - ya

Flute
ppp

Clarinet in Bb
ppp soft mallets

Percussion
ppp

Piano
pluck strings
15^{ma}
p

Violin (sounding)
Violin (played)
Scordatura
SP
III
pp

Cello (sounding)
Cello (played)
Scordatura
II III II III II III
mf

Wild Dogs Scene 8

(flap lips with hand)

f

Lily Ah! _____

p *Dove* (cup hands around mouth)
Oo - R oo oo oo oo - R... Tee -

Fl. *f* W.T. _____ *ppp*

B♭ Cl. *f* 3 P → A *ppp*

Perc. *mf*

Pno. *f* 3 *p* pluck strings

Vln. *f* N → ESP

Vc. *f* N → ESP

II *mf* III II III 3

Wild Dogs
Scene 8

Lily
- 3 rum, tee - rum, tee - rum, tee - rum, tee - rum, Ta - R - rah! Ah oo! Ah oo!

Fl.
W.T.

B♭ Cl.

Perc.
ppp mf p

Pno.
f pp

Vln.
p f pp

Vc.
f

Cuckoo
(cup hands around mouth)

II III
p

Wild Dogs Scene 8

A

Lily: Nah... (p) (mf) (angry barking) RAH! RAH! RAH! (tritone) Ang - ry! Ang - ry! RAH!

Fl.: (p) (mf)

B♭ Cl.: (p) (mf)

Perc.: bow (p) (mf)

Pno.: strum strings (silently depress)

Vln.: (p) (mf) (ff)

Vc.: (growing) (f) (high pressure, ff uneven gliss.)

(triangle = lots of bow pressure)
(square = mute with hand and lots of bow pressure, like barking)

Wild Dogs
Scene 8

22 10" (high whine, sad dog) (minor 6th)
Lily ee... ee... ee... Hung - ry... —

Wolf dog says: GRRR (growl) RAH! Get a-way from my wife! RAH! RAH!

Fl. (high, wispy whining, like a sad dog)

B♭ Cl. (high, wispy whining, like a sad dog) to Bass Clarinet

Perc. (bow or scrape, wispy whining, like a sad dog)

Pno.

Vln. (high, wispy whining, like a sad dog)

Vc. (high, wispy whining, like a sad dog) (growl)

Wild Dogs

Scene 8

B ♩ = 108

Lily (dog cowering)
ee... ee.. ee..

Fl. (breath as necessary, in an irregular pattern)
W.T.
p

Perc. Vibraphone

Pno. *15^{ma}*
p

Vln.

Vc. (change bow as necessary, in an irregular pattern)
mf *pp*

Wild Dogs
Scene 8

p

33

Lily

Tur - tle plop

in to pond. (D)

Six tur - tles

Fl.

Bass Clarinet

(open slap)

B. Cl.

p

Vib.

Pno.

mf

(15^{ma})

Vln.

p

(unmeasured accel)

Vc.

mp

Wild Dogs Scene 8

C

f

Lily
plop plop — plop plop plop

rit.
high, screechy scream
Ahhh!!!

Fl.
f
(tongue rams)

B. Cl.
mf
(pitched slap) (gradually lose pitch) (unpitched)

Vib.
f
High Cymbal

Pno.
f
(strum high strings)
(bang low piano strings with hand)

Vln.
f

Vc.
f
III IV III IV

Wild Dogs
Scene 8

$\text{♩} = 84$

D

f *p* *low, annoying, nazal, comical*

Lily
Rab-bit dies (Z) I can talk frog (G) Eee-nid Eee-nid.

Fl. *p* *f*

B. Cl. *p* *fp* *f*

Perc.

Pno. *f* *low, annoying, nazal, comical*
Eee-nid Eee-nid

Vln. *p* *f* *low, annoying, nazal, comical*
Eee-nid Eee-nid

Vc. *p* *f* *low, annoying, nazal, comical*
Eee-nid Eee-nid

Wild Dogs Scene 8

50
Lily (stop when voice croaks begin to switch to instrumental)

50
Fl. *low, annoying, nazal, comical*
Eee-nid Eee-nid
cover hole with mouth and flutter

50
B. Cl. *low, annoying, nazal, comical*
Eee - nid. Eee-nid.
Can you use your hand as a plunger-type mute?

50
Vib. *low, annoying, nazal, comical*
Eee-nid Eee-nid

50
Pno. scrape first single string

50
Vln. scrape silver bow wrapping against string

50
Vc. scrape silver bow wrapping against string

Wild Dogs
Scene 8

E

Lily *mp* Frogs talk back (K). *mf* Owl says, whoo... whoo...

Fl.

B. Cl.

Perc. rub with superball rub with superball

Pno. *p* = 60 3 scrape first single string

Vln.

Vc.

whoo...

Wild Dogs

Scene 8

Lily
67 Who cooks for you?
Who's E - nid a-ny-way? They

Fl.
67 whoo...
mix vocal and instrumental croaks
Eee - nid

B. Cl.
67
mix vocal and instrumental croaks
Eee - nid.
to Bb Clarinet

Perc.
67

Pno.
67
mix vocal and instrumental croaks
Eee - nid

Vln.
67
mix vocal and instrumental croaks
Eee - nid

Vc.
67
whoo...
whoo...
mix vocal and instrumental croaks
Eee - nid

Wild Dogs
Scene 8

F

Lily
nev - er say. — And at night the ka - ty - dids ar - gue.

Fl.
(chi - ka) (chi - ka - dee)
mf

B. Cl.

Vib.
drum sticks
snare ON
p p p p mf p mf p

Pno.
mf
(mute strings with hand)

Vln.
ST
p

Vc.
p

Wild Dogs

Scene 8

82

Lily

82

Fl. (chi-ka) (chi - ka - dee) (speak) Ka - ty Ka - ty real - ly did.

B. Cl. (speak) *mf* Ka - ty Ka - ty did - n't

Perc. 82 (speak while playing) *mf* *p* *mf* *p* *mf* Ka - ty — *p* Ka - ty real - ly did. *mf* Ka - ty did Ka - ty real - ly

Pno. 82 (speak while playing) Ka - ty did - n't Ka - ty did - n't Ka - ty did - n't

Vln.

Vc.

Wild Dogs
Scene 8

85

G *rubato*
p

Lily
I don't know what Ka-ty did, or if she did it, but no one say,

Fl.
Ka-ty did. Ka-ty did! Ka-ty real-ly did!
ff

B♭ Cl.
Ka - ty did-n't Ka-ty did-n't Ka-ty did-n't
ff

Perc.
did! Ka-ty did! Ka-ty did! Ka - ty did!
ff

Pno.
She did not! She did not! She did not!
ff *p*

Vln.
ff

Vc.
ff

Wild Dogs

Scene 8

H ♩ = 84

mf

Lily "Shush, Li-ly" Shush. Shush. Shush (SH) I sleep in a fur ball.

Fl. *p* *mf* Rah! Rah! Rah! Rah! Rah!...

Bb Clarinet *p* *mf* Yip! Yip! Yip! Yip! Yip!...

Perc. *p* *mf* Rah! Rah! Rah! Rah! Rah!...

Pno. *mf* *mf* Rah! Rah! Rah! Rah! Rah!...

Vln. *p* *mf* *mf* ESP → N Rah! Rah! Rah! Rah! Rah!...

Vc. *p* *mf* *mf* ESP → N Yip! Yip! Yip! Yip! Yip!...

Wild Dogs
Scene 8

95 *mf* **I** *p* *f*

Lily I count ev - ry dog. One, two, three, four, five, six,

Fl. Rah! Rah! Rah!
Rah! Rah!...

B \flat Cl. Yip! Yip! Yip!
Yip! Yip!...

Vib. Rah! Rah! Rah!
Rah! Rah!...

Pno. *p* *f*

Vln. *sfz* *pizz.* *p*

Vc. *pizz.* *pizz.* *mp*

Wild Dogs
Scene 8

101 *mf* *accel.*

Lily
se-ven, eight nine ten e-le-ven, twelve, thir-teen, four-teen, fif-teen, fif-teen, fif-

Fl. *mf*

B♭ Cl. *mf*

Vib. *mf* *f*

Pno. *mf* *f*

Vln. *f* *mf*

Vc. *f* *mf*

Wild Dogs
Scene 8

106 *ff* *rit.* *ff* (dog yawn)
teen, - fif - teen, fif - teen, Oh, there you are, six - teen! (N) Ah...

Fl. *ff* *ff* Rah! Rah! Rah!...

B♭ Cl. *ff* *ff* Yip! Yip! Yip!...

Vib. *ff* *f* Snare drum rim *ff* *f* Rah! Rah! Rah!...

Pno. *ff* *ff* Rah! Rah! Rah! Rah! Rah!...

Vln. *ff* *ff* arco *ff* arco Rah! Rah! Rah!...

Vc. *ff* *ff* arco *ff* arco Yip! Yip! Yip!...

Wild Dogs

Scene 8

J ♩ = 72 *p*

Lily
The dogs sleep tight, _____ their bel-lies full. _____ Mine is not.

Fl.
p

B♭ Cl.
p

Perc.
III
(sleepy dog noises)
mee... mee... mee... mee...

Pno.
strum high strings
p
(sleepy dog noises)
mee... mee... mee... mee...

Vln.
ESP → N
N → ESP
(sleepy dog noises)
mee... mee... mee... mee...
p

Vc.
ESP → N
N → ESP
(sleepy dog noises)
mee... mee... mee... mee...
p

Wild Dogs

Scene 8

129 *mf* K

Lily
One, two, three, four, five, black - ber - ries!

Fl. *sfz p sfz p f*

B♭ Cl. *p f p f*

Perc. *mee... mee... mee...*

Pno. *mee... mee... mee... mee...*

Vln. *pp fp f* *ESP* *mee... mee... mee...*

Vc. *pp fp f* *ESP* *mee... mee... mee...*

Wild Dogs
Scene 8

L *accel.* *mf* $\text{♩} = 96$ *f* *ff* *rit.* *gentler* *mf*

Lily
Dog brings me blood - y, raw, tooth, jaw, fur, claw. Thank you, thank you! Not hung - ry... —
gentler

Fl. 135

B \flat Cl. *f* *mp* *gentler*

Perc. 135 *f* *ff* *p*

Pno. 135 *f* *ff*

Vln. 135 *f* *ff* *gentler* *mp* *gentler* *III* *mp*

Vc. *f* *ff* *gentler* *mp* *gentler* *mp*

Wild Dogs

Scene 8

140 (hungry dog whine) **M** ♩ = 84

Lily
Eee...eee...eee...

Fl.
(whisper)
Li - ly...

B♭ Cl.
(whisper)
Li - ly

Perc.
(whisper)
Li - ly...

Pno.
(pluck strings) *8va*
p *mf*

Vln.
(whisper)
Li - ly
Li - ly...

Vc.
mf *p*

Wild Dogs
Scene 8

147 *mp*
Lily If I had match - es to light a fi - re

147 *p* *p*
Fl. Li - ly! W.T. *p*

147 *mp* *mp*
B♭ Cl.

147 *p*
Perc. Li - ly... (whisper) Li - ly

147 (whisper)
Pno. Li - ly...

147 *p* *p*
Vln. III II *p*

Vc. *p* *pp*

Wild Dogs Scene 8

154 N

Lily *mp*
I could cook the meat. Cook the meat cook cook the meat cook the meat

Fl. *p* *pp* *mf* *pp* *mf*
W.T.

B♭ Cl. *p* *mf* *p* *mf* *p* *mf*

Perc. *p* *p*
Snares ON rim

Pno. match - es match - es for a fi-re match - es match - es for a fi-re
(transition to speaking)

Vln. *p* *mf* *p* *mf* *p* *mf*
(whisper) (transition to speaking)
match - es match - es for a fi-re match - es match - es for a fi-re to cook

Vc. *mf* *p* *mf* *p* *mf* *p*

Wild Dogs
Scene 8

161 *ff* *rit.* *mp* O $\text{♩} = 84$

Lily
I could cook the meat cook the meat, cook the meat cook the meat...

Fl.
p *ff* *p*

B♭ Cl.
p *ff* *p*

Perc.
p *ff* rim shot

Pno.
to cook the mea - T match - es for a fi - re!
f

Vln.
the mea - T match - es for a fi - re!
f *p*

Vc.
ff *p*

Wild Dogs

Scene 8

167 *p* *p* *mf* *mp*

Lily: No. Dogs too heav - y for me to car - ry out. Sh! Sh! Sh! Shhhh...

Fl. *fp* *pp* *mf* *mp* Rah! Rah! Rah! Rah!...

B♭ Cl. *fp* *pp* *mf* *mp* Yip! Yip! Yip! Yip!...

Vib. *f* *pp* *mf* *mp* Rah! Rah! Rah! Rah!...

Pno. Rah! Rah! Rah! Rah!...

Vln. *fp* *pp* *mf* *mp* III Rah! Rah! Rah! Rah!...

Vc. *fp* *pp* *mf* *mp* Yip! Yip! Yip! Yip!...

Wild Dogs

Scene 10

Music by Anna Pidgorna

Text by Val Brandt

0:00 0:15

Soprano

Flute

Bass Clarinet

Percussion

Piano

Violin

Cello

Wind howling (mostly air with occasional pitches escaping)

key clicks

key clicks

Shaker

(rub with superball)

Bass drum

Creaking trees (slowly scrape low strings)

Wild Dogs

2
0:30

S
 LLLLeave---ssssss leaves LLLleave sss Fall... mmmmo sssssss d d d D D Dies(Z)

Fl.
 [Handwritten musical notation with 'x' marks]

B. Cl.
 [Handwritten musical notation with 'x' marks]

Perc.
 Flap paper [Handwritten musical notation]

Pno.
 Windgust (strum higher strings) [Handwritten musical notation]

Vln.
 Creaking trees (using lots of bow pressure slowly scrape G-string) [Handwritten musical notation]

Vc.
 Trees and wind (scrape low string with lots of bow pressure) high, wispy gliss. [Handwritten musical notation]

Wild Dogs

1:00

Handwritten musical score for the piece "Wild Dogs" at the 1:00 mark. The score consists of eight staves:

- S (Soprano):** Features a melodic line with a triplet of notes (indicated by a '3' above the staff) and lyrics "wwwi" and "nd".
- Fl. (Flute):** Contains a melodic line with a triplet and a series of 'x' marks indicating specific notes or articulation.
- B. Cl. (Bass Clarinet):** Contains a melodic line with a triplet and a series of 'x' marks.
- Perc. (Percussion):** Shows a rhythmic pattern with a triplet and a series of 'x' marks.
- Pno. (Piano):** Features a melodic line with a triplet and a series of 'x' marks.
- Vln. (Violin):** Contains a melodic line with a triplet and a series of 'x' marks. Includes the annotation "Wind + trees (scrape low string) → high, whispy gliss." with an arrow pointing to the right.
- Vc. (Violoncello):** Contains a melodic line with a triplet and a series of 'x' marks.

6

2:30

Wild Dogs

The score consists of seven staves, each with a clef and a '7' above it. The parts are:

- S (Soprano):** Treble clef. Annotations: "awa wawa" (solid line), "uuu..." (dashed line).
- Fl. (Flute):** Treble clef. Annotations: "aaa" (solid line), "uuu" (dashed line), "(on flute)" (text).
- B. Cl. (Bass Clarinet):** Treble clef. Annotations: "awa" (solid line), "aaa" (solid line), "uuu" (dashed line), "awwawawa..." (solid line), "uuu" (dashed line), "(atissimo gliss.) (on Bass clarinet)" (text).
- Perc. (Percussion):** Percussion clef. Annotations: "awwawa..." (solid line), "aaa" (solid line), "uuu" (dashed line), "aaa" (solid line), "awwawawa" (solid line), "Cymbals (bow)" (text with two cymbal symbols).
- Pno. (Piano):** Treble and Bass clefs. Annotations: "awa-wa..." (solid line), "uuu..." (dashed line), "(strum strings) (on piano)" (text).
- Vln. (Violin):** Treble clef. Annotations: "uuu" (dashed line), "aaa" (solid line), "(on violin)" (text).
- Vc. (Violoncello):** Bass clef. Annotations: "awawawa" (solid line), "uuu" (dashed line), "aaa" (solid line), "(oncello)" (text).

Wild Dogs

7

3:30

4:00

The image shows a handwritten musical score for a piece titled "Wild Dogs". The score is arranged in a vertical stack of seven staves, each with a different instrument or voice part. The staves are labeled on the left as S, Fl., B. Cl., Perc., Pno., Vln., and Vc. The time signature is 3/8, indicated by a small '8' above the first staff. The score begins at 3:30 and ends at 4:00. The notation is primarily sketchy and gestural, with thick black lines for melodic lines and various symbols for rhythmic patterns. The Flute and Clarinet parts are annotated with the word "Wind" and several 'x' marks. The Percussion part includes a small circle with a vertical line through it, a circle with a horizontal line through it, and a circle with three horizontal lines below it. The Piano part consists of broad, sweeping lines. The Violin and Viola parts are also represented by thick, gestural lines. The score concludes with a double bar line at the 4:00 mark.